Savannah State University
New Programs and Curriculum Committee
Summary Page – Form I

1. Submitting College: CLASS

2. Department(s) Generating The Proposal: Liberal Arts
   Liberal Arts (if needed)

3. Proposal Title: Advanced Playwriting

4. Course Number(s): THEA/ENGL 4105

5. Course Title(s): Playwriting

6. Effective Date: Spring Year: 2014

7. Brief Summary of Proposal: Our department would like to create an Introduction to Playwriting course as ENGL/THEA 3105 to allow both Theatre majors and English majors to receive course credit for this course. The course will be followed by an advanced level playwriting ENGL/THEA 4105: Advanced Playwriting. The creation of a sequence brings playwriting into line with the department’s offerings in other advanced writing fields – such as the introduction and seminar in creative nonfiction. This course will also support the envisioned writing concentration in English.

8. Type of Proposal: Course Change If other, please describe: Click here to enter text.

9. Impact on Library Holdings
   Existing: none
   Additional: none
   Deletions: none

10. Impact on Existing Programs: This change will allow students to take both an introductory level playwriting course and an advanced playwriting seminar.

11. Additional Resources Required
    Personnel: none
    Non-personnel: none

12. Approvals:
   - Department Curriculum Committee Signature ________________ Date ____________
   - Department Chair Signature ________________ Date ____________
   - College Curriculum Committee Signature ________________ Date ____________
   - College Dean Signature ________________ Date ____________
   - Vice President of Academic Affairs Signature ________________ Date ____________

(Chair of the New Programs and Curriculum Committee)
1. **Course Number**
   - Current: THEA 4105
   - New: THEA/ENGL 4105

2. **Course Title**
   - Current: Playwriting
   - New: Advanced Playwriting

3. **Catalog Description**
   - Current: A laboratory course that explores dramatic writing including study and practice in writing for the modern stage. This course will be conducted upon the principles of critical readings, script analysis, and dramatic genres.
   - New: A laboratory course that explores dramatic writing including study and practice in writing for the modern stage. This course will be conducted upon the principles of critical readings, script analysis, and dramatic genres.

4. **Rationale:** Our department would like to create an Introduction to Playwriting course as ENGL/THEA 3105 to allow both Theatre majors and English majors to receive course credit for this course. The course will be followed by an advanced level playwriting ENGL/THEA 4105: Advanced Playwriting. The creation of a sequence brings playwriting into line with the department’s offerings in other advanced writing fields – such as the introduction and seminar in creative nonfiction. This course will also support the envisioned writing concentration in English.

5. **Library Resource Statement**
   - Existing: none
   - Additional: none
   - Deletions: none

6. **Credit Hours**
   - Current: 3
   - New: 3

7. **Pre-requisites**
   - Current: none
   - New: ENGL/THEA 3105 or permission of instructor
   - Deletions: none

8. **Syllabus:** attached

9. **Similarity to or Duplication of Existing Courses:** Click here to enter text.

10. **Textbook Change (include title, author and ISBN#)**
    - Current: The Playwright’s Workshop, Jean-Claude van Itallie, 10:1-55783-302-8
11. **Grading Method**
   
   **Current:** Student written plays: 40% Participation: 20% Midterm: 20% Final: 20%
   
   **New:** Student written plays: 40% Participation: 20% Midterm: 20% Final: 20%